

Planning "Explora tu Tango" BTE 2019/2020
Sala Parakultural Ground floor (Room Milonga)
Sala La Viruta Ground floor
Sala Salon Canning 1st floor

Sunday 29 dicembre 2019	Monday 30 dicembre 2019	Tuesday 31 dicembre 2019		Legenda Artisti
14.00/15.00 Female Technique Giorgia Rossello Room La Viruta Code TWR	14.00/15.00 Female Technique Barbara Carpino Room La Viruta Ground floor Code TWC	14.00/15.00 Female Technique Gioia Abballe Room La Viruta Ground floor Code TWA		Tecnica Femminile : TW CF= Barbara Carpino y Claudio Forte RR= Giorgia Rossello y Vito Raffanelli AF= Gioia Abballe y Simone Facchini
15.00/16.15 Gioia Abballe y Simone Facchini You turn in their technical part and also in the use of element. First part. Sala Parakultural Code AF1	15.00 / 16.15 Gioia Abballe y Simone Facchini Study of the rhythmic structure of Vals, how to best use it through semi-complex elements. Sala Parakultural Code AF3	15.00 / 16.15 Barbara Carpino y Claudio Forte Giros en todas su forma: planeos Sala Parakultural Code CF5		
16.30/17.45 Gioia Abballe y Simone Facchini You turn in their technical part and also in the use of element. Second part Sala Parakultural Code AF2	16.30 / 17.15 Gioia Abballe y Simone Facchini Milonga lisa, milonga traspie. Study through a figure comprising basic elements. Sala Parakultural Code AF4	16.30/17.15 Gioia Abballe y Simone Facchini Tango. Hug, connection and walk. How to breathe in a closed embrace. Room Parakultural Code AF5		
16.30/17.45 Giorgia Rossello y Vito Raffanelli "From the linear movement to the circular movement "Walking and Sacadas in line and in rotation. Room La Viruta Code RR1	16.30 / 17.45 Giorgia Rossello y Vito Raffanelli "From linear movement to circular movement". Change of "front", using Linear and Circular Techniques Salon Canning Code RR2	18.00/19.15 Abballe y Simone Facchini Tango. Elementi di fuori asse nel tango. colgadas y volcadas senza rompere la struttura chiusa dell'abbraccio. Room Parakultural Code AF6		
16.30/ 17.45 Barbara Carpino y Claudio Forte Giros en todas su forma: lineales Salon Canning Code CF1	15.00/ 16.15 Barbara Carpino y Claudio Forte Giros en todas su forma:espiralados Salon Canning Code CF3	16.30/17.45 Giorgia Rossello y Vito Raffanelli "From linear movement to circular movement". Pivot: technique, guidance and application in laps Salon Canning Code RR3		
18.00/ 19.15 Barbara Carpino y Claudio Forte Giros en todas su forma: circulares Sala Parakultural piano terra Code CF2	18.00/ 19.15 Barbara Carpino y Claudio Forte Giros en todas su forma: planeos Sala Parakultural Code CF4			